



4TH ANNUAL INTERNATIONAL SYMPOSIUM

NOVEMBER 5-7, 1999

AKRON CENTER FOR THE MARTIAL ARTS

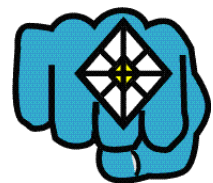
SESSIONS

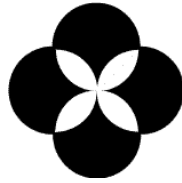
Thursday:	7:30 pm to 8:30	General training session
Friday:	10:00 am to 12:00	
	1:00 to 5:00 pm	And short session in evening
Saturday:	9:30 am to 12:00	
	1:00 to 4:30 pm	Reception in evening
Sunday:	10:00 am to 12:00	
	1:00 to 3:00 pm	

COSTS

Full Session	\$145.00
One day	\$85.00
Half day	\$50.00

Discount for paid up members
who register in advance





KWANMUZENDOKAI INTERNATIONAL

"Keeping America's Most Excellent Karate Excellent"

International Headquarters: 1300 Kenmore Blvd, Akron, Ohio 44314

(330) 753-3114 Fax (330)-753-6967 eMail: usakf@raex.com

Hanshi George Anderson, Director

4th ANNUAL

INTERNATIONAL MARTIAL ARTS SYMPOSIUM

National Training Center, 1300 Kenmore Blvd., Akron, Ohio

Friday, November 5 thru Sunday, November 7, 1999

If you have an Email Number please send it to usakf@raex.com

PRELIMINARY INFORMATION

The full cost of the symposium is \$145 per attendee. To the worthy and distressed, financial aid is possible. For those that can't make the full symposium and have a good excuse, the daily entrance will be \$85 per day. The cost of a half day is \$50. If you pre-register and if you can produce a Kwanmukan Registration Card at the door you will be given a cash discount on the spot.

This seminar is not only for Brown and Black Belts, every grade can attend. All Kwanmukan students and instructors are strongly encouraged to attend this weekend of great training. It is important to your martial arts training that you attend. It is difficult for the your karate seniors to understand how you can hope to be a good black belt without the proper knowledge. This special knowledge is hard to obtain in general dojo workouts as the Shihan is normally much to busy overseeing the basic standards and the cares of many students.

This symposium will present the knowledge that you need. You can then proceed to direct your attention in your own dojo. Let me assure you that only the best can pass the regular tests and know the requirements set down by the great masters of the past. Those who do not completely understand the strength of the Kwanmukan concepts should use this opportunity to catch up. I don't know where you can obtain this knowledge anywhere else.

We are enclosing a copy of the standards checkoff sheet for the higher kyu grades and all black belts.

Please inform me of your probable attendance so that we can make adequate arrangements. Also tell us if you plan to attend the reception and who you might bring with you.

There is a lot of effort going into this important event and it is critical that the knowledge that we have reaches our members in the proper untransformed by ignorance. Winning tournament is important, but that alone has an empty ending. We provide our students with the tools, methods and philosophy for excellence.

We are looking forward to seeing you on November 6th.

Best Personal Regards,

George Anderson, Hanshi

K W A N M U K A N I N T E R N A T I O N A L
"Budo for the West"

International Headquarters: 1300 Kenmore Blvd, Akron, Ohio 44314
(330) 753-3114 Fax (330)-753-6967 eMail: usakf@raex.com

Akron, Ohio - Friday, Nov. 20 thru Sunday, Nov. 22, 1998
National Training Center, 1300 Kenmore Blvd. Kenmore Blvd., Akron, Ohio

General Information

The full cost is \$145 per attendee. The daily entrance will be \$85 per day for those that can't make the full symposium, and we expect to see the house full. Those who do not completely understand the strength of the Kwanmukan concepts should use this opportunity to move ahead in your martial arts career. Furthermore, I don't know where you would get the information otherwise, and I am certain that you don't either.

Winning tournament is important, but by itself, it produces an empty ending. Training should provide students with the tools, methods and philosophy for excellence, and with us it does.

What we will study --Academics

History and genealogical roots of the Kwanmukan...Philosophical framework of the Kwanmukan: Our conceptual framework, the resulting cognitive restructuring, and corresponding virtual reality induced by our learning methods. Expanding concepts of leadership within the arts. Understanding of the core-knowledge curricula for Tai-ki, Karate, Ju-jitsu, Taekwondo, Kwon-Bop, Kobudo, Kempo, Judo, Weaponry

What we will study -- Physical training

Yoga; Preparatory Exercises; Standards & Methods of Japanese, Korean, and Chinese forms; Ippon/Sanbon/Freestyle Kumite; Weapons/Kobudo/Chinbara; Jujitsu/Aikido; Physical Conditioning for the Recreational and Elite Athletes. Open hand forms covered: Chung Kwan/Kwang Kong. Chinto, Jion, Kwankudai/KongSanGoon, Batsai Dai/BalSekSo, Tekki/Chulgi, & Chung Moo; Standard morning exercises and their relationships to dojo training...The relationships and their place in the training curriculum

Schedule

Nov. 14 Thursday -- Arrivals and a general meetings as necessary, including evening short workout

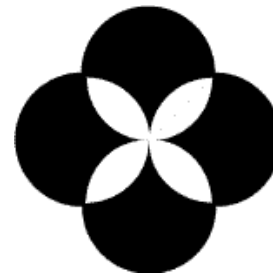
Nov. 5 Friday -- Preliminary Discussions: Academics — History - Understanding of Our Styles Connections — Kwanmukan Standards: (Instruction Methodology , Regulations, Procedures, and Protocol) — Overview of our areas of interest (Physical training, Nutrition, Weights Exercise) — Physical training: Waza and Kata Bunkai using Kawashi, Kuzushi — Practical Gripping and Shoving Responses. — Flexibility exercises.

Nov. 6 Saturday -- Review of the previous day — Morning standard exercises — Study of the standards of the Kwanmukan — Kumite Study (Developmental, Demonstration, Competition) - Waza (Ippon, Sanbon, and Self-Defense) — Kata and Bunkai Study (noted above) — Weapons/Kobudo/Bong Sool — Crisis Intervention Techniques — Working with and motivating young people — Jujitsu/Aikijitsu — Flexibility exercises —. Movement drills — Kwan Bop Relationship Technique — Kwanbu drills, line kicking — Kenka techniques There will be a Reception in the evening.

Nov. 7 Sunday -- Review previous day --- Practice and study of applied power and Sensitivity Hand Drills, Kwan-Kong Chung-Kwon pattern , and ordinary and high kata methods.

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ジョージ・アンダーソン



1999

INTERNATIONAL MARTIAL ARTS SYMPOSIUM

ASIAN MARTIAL ARTS UNIFIED THROUGH THE KWANMUKAN

Akron, Ohio - Friday Nov. 5 thru Sunday Nov 7, 1999

HISTORY - PHILOSOPHY- ANALYSIS - PRACTICE

Karatedo Taekwondo Kobudo Bong Sool Manchurian Kenpo Kwan-Bup
Kobudo Edged Weapons Aiki-Jitsu Jujitsu Judo International Kata
Kata Bunkai Sports Karate

Symposium will be worthwhile for all, instructors, students, kyu & dan grades

ENTRY FORM - 1999 KWANMUKAN NATIONAL SYMPOSIUM

Name.....Social Security #

AddressCity.....StateZip.....

Primary Phone.....Fax.....Email.....

Dojo.....Shihan In Charge.....Grade

Attendance: Thursday.....FridaySaturdayBanquetSunday Promotionals.....

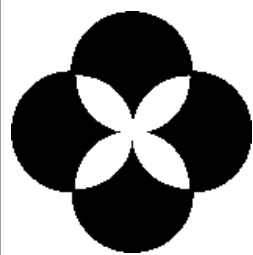
In exchange for the privilege of participating in this event and in consideration of the event sponsor accepting this application, I and my family agree to waive any legal claim against Hickey's Karate Center, Center for the Martial Arts, USA Karate Federation, Kwanmukan International, the sponsors of this event, and those associated with Hickey's Karate Center, Center for the Martial Arts, the USA Karate Federation, Kwanmukan International, and the sponsor if I am injured while participating in this event, or while traveling to or from the event site by public, private or other means of conveyance. By signing this release I represent that I am in good physical condition and I am not aware of any disease or injury that would result in my being injured during any participation in this event.

Further, I acknowledge that I am familiar with the Martial Arts and understand the rules governing their practice and the importance of following these rules. I agree that prior to participating, I will inspect the mats, equipment, facilities, and the camp program, and if I believe anything is unsafe or beyond my capability, I will immediately advise the seminar leaders, coach or supervisor, of such condition(s) and refuse to participate.

I acknowledge and fully understand that I will be engaging in contact sports that might result in serious injury, including permanent disability or death, and severe social and economic losses due to not only my own actions, inactions or negligence, but also to the action, inaction or negligence of others, or conditions of the premises or of any equipment used. Further, I acknowledge that there may be other risks now known to me or not reasonably foreseeable at this time. Knowing the risks involved in the Martial Arts, I voluntarily assume the risk and accept personal responsibility for the damages following such injury. Parent(s) or legal guardian(s) of minor participants (age 17 and below) additionally agree that they will instruct the minor participant to the above warnings and conditions and their ramifications, and that they consent to the minor's participation.

Signature Date

Parent/Guardian Signature (if entrant is under 18)



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November 5-7, 1999

Kwanmukan International Symposium

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Center for the Martial Arts
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Email usakf@raex.com

Web sites:

<http://www.kwanmukan.com>

<http://www.usakarate.org>

<http://www.wkf.org>

Check out our World Wide Web sites at

<http://www.kwanmukan.com> <http://www.wkf.org> <http://www.usakarate.org>



KARATE TECHNICAL EXAMINATION FOR ADULT BLACK BELT

Name: _____

ss#: _____

Shihan: _____

1st DEGREE (SHODAN)

A sheet similar to this will be given to you for insertion into your manual. It should be presented upon application for Promotion.

A score of 5 based on a 1-10 standard must be achieved in all categories of technique. For the Academics a minimum score of 70% correct is passing. The test will be written and verbal.

Work Session Attendance: When you attend the Kwanmukan workshop for the kata specified, Hanshi Anderson will approve your Shihan marking the appropriate box with an X. You cannot achieve a Black Belt without attending a work session on all Kata not marked with an (*).

	GRADE	PASS ✓
Hachiju-dachi - - - -open-leg stance	<input type="checkbox"/>	<input type="checkbox"/>
Zenkutsu-dachi - - - -front stance	<input type="checkbox"/>	<input type="checkbox"/>
Kokutsu-dachi - - - -back stance	<input type="checkbox"/>	<input type="checkbox"/>
Kiba-dachi - - - -straddle stance	<input type="checkbox"/>	<input type="checkbox"/>
Shika-dachi - - - -sumo stance	<input type="checkbox"/>	<input type="checkbox"/>
Nekoashi-dachi - - - -cat stance	<input type="checkbox"/>	<input type="checkbox"/>
Fudo-dachi - - - -immovable stance	<input type="checkbox"/>	<input type="checkbox"/>
Mae-geri - - - -front kick	<input type="checkbox"/>	<input type="checkbox"/>
Yoko-geri - - - -side kick	<input type="checkbox"/>	<input type="checkbox"/>
Mawashi-geri - - - -roundhouse kick	<input type="checkbox"/>	<input type="checkbox"/>
Age-uke - - - -high defend	<input type="checkbox"/>	<input type="checkbox"/>
Chudan-uke - - - -middle defend	<input type="checkbox"/>	<input type="checkbox"/>
Gedan Barai - - - -low defend	<input type="checkbox"/>	<input type="checkbox"/>
Juji-uke - - - -X-block	<input type="checkbox"/>	<input type="checkbox"/>
Shuto-uke - - - -knifehand defend	<input type="checkbox"/>	<input type="checkbox"/>
Soto-uke - - - -outside-inside defend	<input type="checkbox"/>	<input type="checkbox"/>
Empi - - - -elbow	<input type="checkbox"/>	<input type="checkbox"/>
Gyaku-tsuki - - - -reverse punch	<input type="checkbox"/>	<input type="checkbox"/>
Nukite - - - -spear hand	<input type="checkbox"/>	<input type="checkbox"/>
Oi-tsuki - - - -lunge punch	<input type="checkbox"/>	<input type="checkbox"/>
Seiken - - - -regular fist	<input type="checkbox"/>	<input type="checkbox"/>
Shuto - - - -sword hand	<input type="checkbox"/>	<input type="checkbox"/>
Sonoba-shuto Uchi - -knifehand	<input type="checkbox"/>	<input type="checkbox"/>
Sonoba-tsuki - - - -basic punch	<input type="checkbox"/>	<input type="checkbox"/>
Uraken - - - -back fist	<input type="checkbox"/>	<input type="checkbox"/>
The 32 Ippon Kumite	<input type="checkbox"/>	<input type="checkbox"/>
The Standing-punch reflex drills	<input type="checkbox"/>	<input type="checkbox"/>
The Kicking Drills	<input type="checkbox"/>	<input type="checkbox"/>
The 4 foot-hooks and sweeps	<input type="checkbox"/>	<input type="checkbox"/>
The 40 Hand Techniques	<input type="checkbox"/>	<input type="checkbox"/>

	Work Session	PASS ✓ Test Grade
<u>KATA</u>		
Personal Kwanbu	<input type="checkbox"/>	<input type="checkbox"/>
Chang Kwang (Kwan Kong)	<input type="checkbox"/>	<input type="checkbox"/>
Heian (Pyung-an) 1	<input type="checkbox"/>	<input type="checkbox"/>
Heian (Pyung-an) 2	<input type="checkbox"/>	<input type="checkbox"/>
Heian (Pyung-an) 3	<input type="checkbox"/>	<input type="checkbox"/>
Heian (Pyung-an) 4	<input type="checkbox"/>	<input type="checkbox"/>
Heian (Pyung-an) 4	<input type="checkbox"/>	<input type="checkbox"/>
Chung Mu*	<input type="checkbox"/>	<input type="checkbox"/>
Chang Kwang *(Tang Soo)	<input type="checkbox"/>	<input type="checkbox"/>
Tekki (Chulgi) 1	<input type="checkbox"/>	<input type="checkbox"/>
Tekki (Chulgi) 2	<input type="checkbox"/>	<input type="checkbox"/>
Tekki (Chulgi) 3	<input type="checkbox"/>	<input type="checkbox"/>
Jion	<input type="checkbox"/>	<input type="checkbox"/>
Batsai Dai (Palsek-da)	<input type="checkbox"/>	<input type="checkbox"/>
Palsek-so*	<input type="checkbox"/>	<input type="checkbox"/>
Kwankudai* (Kongsangoon)	<input type="checkbox"/>	<input type="checkbox"/>
Chinto* (Amhok)	<input type="checkbox"/>	<input type="checkbox"/>
Sochin*	<input type="checkbox"/>	<input type="checkbox"/>
Rohai*	<input type="checkbox"/>	<input type="checkbox"/>
Seienchin*	<input type="checkbox"/>	<input type="checkbox"/>
<u>FREESTYLE KUMITE</u>		
Break 3 boards with feet	<input type="checkbox"/>	<input type="checkbox"/>
Break 2 boards with hands	<input type="checkbox"/>	<input type="checkbox"/>
<u>ACADEMICS</u>		
Genealogical Line of Kwanmukan	<input type="checkbox"/>	<input type="checkbox"/>
Style Line of Kwanmukan	<input type="checkbox"/>	<input type="checkbox"/>
Conceptual Framework	<input type="checkbox"/>	<input type="checkbox"/>
Kwanmukan Style Relationships	<input type="checkbox"/>	<input type="checkbox"/>
Cartesian Logic	<input type="checkbox"/>	<input type="checkbox"/>
Empirical Logic	<input type="checkbox"/>	<input type="checkbox"/>
Errors of Historical Research	<input type="checkbox"/>	<input type="checkbox"/>